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## SONNET.

That it should come to this! That I, so gay,  
 Ere love beguil'd me, now should sit and weep;  
 As though my heart would break; and hate the  
 day,  
 And wish for night, that I a while might steep  
 My aching senses in the balm of sleep:  
 Yet when the darkness shrouds me, oft I say,  
 How long these mournful vigils must I keep?  
 Why lingers thus the Sun's revolving ray?  
 Or, if I chance to close my tear-swoln eyes,  
 And dream of peace and happiness again—  
 Or, should a visionary form arise,  
 Source of my fleeting bliss and endless pain;  
 Ah! when I wake, how bitter are my sighs—  
 What mad'ning fancies shoot athwart my brain!

H.

## LITERARY AND SCIENTIFIC INTELLIGENCE.

At a late meeting of the Cambridge Philosophical Society, Professor Whewell of Trinity College, continued the reading of his essay "On the causes and characters of pointed architecture," and explained the influence of the pointed arch upon the other members of buildings, through which influence the Romanesque style, was gradually superseded by the very opposite forms of the Gothic.

In the course of his observations on the transition, by means of the early English style, he took occasion to remark that the invention of the flying buttress was of as much importance to the complete development of the Gothic style, as that of the pointed arch.

From Italy we learn, that a most singular distribution has been made of the remains of Canova. His body is to be deposited in the new church built at his own expense at Possagno, his birth place. His heart had been consigned to the academy of Fine Arts, at Venice, but in consequence of some dispute, it has been finally resolved to place it under a cenotaph in the church, Dei Frati in that city. The academy however, still desiring to possess some relic of the immortal sculptor, addressed his brother, intreating permission to obtain the right hand of the artist, with which he executed so many *chefs-d'œuvre*. M. Canova, the brother, has consented, stipulating that in the event of the academy at Venice, being at any time suppressed, or removed to another city, the hand shall be restored and re-united to the body, in the church of Possagno.

A bond to this effect has been executed in due form, and the academy has obtained "the worthy hand."

In the last new monthly, we observe in a conversation on art and artists, the following sentence:

"In Ireland, a thirst for the arts begins to be felt, despite the desire of the Orange faction, to prolong the existing darkness of mental culture there."

Really the conductors of this Magazine, seem disposed to rival Master William Cobbett, in the perverse ingenuity with which they mix up politics, and their own peculiar views on party questions, with every subject of which they treat. We certainly did not expect to find in any article professedly devoted to the Fine Arts, the singular information that Orangemen regarded painting with a jaundiced eye. We rather think the writer in the Magazine, is grossly ignorant of the present state of the Arts in Ireland.

The very late arrival of the new series of Tales of the Munster Festivals, which is only now reaching the Booksellers' shops, and the large space necessarily devoted to subjects con-

nected with the Fine Arts in our present number, have compelled us to omit several Reviews and various other important articles, which were already in type. The Confessions of a Ribbonman, an Irish Story, shall certainly appear in our next. A Sketch of Edward Pennefather, Esq. K. C. in the next, or at latest in the following Number.

## LITERARY NOVELTIES.

## WORKS IN THE PRESS.

The first Vol. 4to. of Mr. Moore's Life of Lord Byron is expected in a few days; we have made arrangements to obtain the earliest copy; the second volume will not appear for several months.

We understand Sir Walter Scott has a Romance in hands, of which Sir James Douglas (who bore the Bruce heart to Spain) is the hero.

Allan Cunningham's second volume of the Lives of British Painters, which will contain the lives of Opie, West, Barry, Blake, Bird, Fuseli, and Rayburn, is in progress.

The Country Curate, by the author of the "Subaltern."

Lawrie Todd, 3 vols. by John Galt.

Rene Caillie's Travels in Africa.

The Novel of Evan Vefeighen, translated from the Russian, in 4 volumes.

Records of Captain Clapperton's last expedition to Africa, by Richard Lauder, the only surviving member of the expedition, in two volumes.

The Sacred Harp, a collection of sacred poetry, new edition with a portrait of Bishop Heber, in a few days.

The Arcana of Science for 1830.

Traits and Stories of the Irish Peasantry, 2 vols.

The Lost Heir, a novel in 3 vols.

Creation, a poem in small 8vo.

The Jew, a novel in 3 vols.

An Ecclesiastical Catechism of the United Church of England and Ireland, 18mo.

Ireland, and a Remedy for its Evils, 12mo.

The first part of a new series of the Transactions of the Fellows and Licentiates of the King and Queen's College of Physicians of Ireland, is in the press. We understand that it will be brought out in a style very far superior to any of the former volumes.

## LIST OF NEW BOOKS.

The Criminal Code for Ireland, by Wm. C. M'Dermott, Esq. Barrister at Law, 8vo. 16s.

Annual Biography and Obituary for 1830, 8vo. 15s.

Adventures of an Irish Gentleman, 3 vols post 8vo. £1. 8s. 6d.

Life of Major General Sir T. Munro, by the Revd. Mr. Gleig, 2 vols. 8vo. £1. 12s.

Primary Principles of Christianity, by the Right Rev. Thomas Burgess.

Daruly, a tale by the Author of "Richelieu," 3 vols. £1. 11s. 6d.

The Literary Blue Book or Kalendar of Literature, &c. for 1830, 5s.

Buddicom's Christian Garland, 12mo. 4s.

Poulston's Beverly, 2 vols. royal 8vo. £1. 12s.

Palmer's Practice in the House of Lords, 8vo. 14s.

Simington's Astronomy, 12mo. 8s. 6d.

Arthur Russell, a tale, 18mo. 1s. 6d.

Irish Priests and English Landlords, 3s.

Beatson's Index of Sophocles, 8vo. 12s.

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A Manual of the Weather for 1830, by George Mackenzie, 12mo. 4s.

Colbridge on the Constitution of Church and State, 8vo. 10s. 6d.

Family Classical Library, vol. 1, 18mo. 4s. 6d. Demosthenes.

Rubrie's British Celestial Atlas, part 1, 4to.

## NOTICES TO CORRESPONDENTS.

We have received Hakaf's essay on the comparative merits of rhyme and blank verse, and have given it that "calm perusal" which he so earnestly entreats. We are very far from thinking the composition "silly or trifling," but it could not be permitted to appear in our pages for several reasons, one of which is, that it has the misfortune to be not at all new. If our memory serve us, our correspondent has only to turn to the preface to the translation of the *Iliad* in Cooper's Works, to find a brief and comprehensive summary of his arguments. In the Essay on the Idea of Universal Poetry prefixed to Bishop Hurd's Commentary on the *Ars Poetica* of Horace, he will, we think, meet some cogent observations on the other side.

Mr. Darby Cornelius O'Hoolahan has our thanks, but it would be what Mr. William Smith of Norwich, calls "very ill taste," in us, to print such lavish praise of ourselves in our own columns; we own, too, we quite agree with his old nurse, that, man and boy, he is too much given to "slippin' an' altherin' about, like a lump of butter on a hot plate," if, however, he would favour us with the promised tale, founded on truth and nature, we shall receive it gladly.

We are very much obliged to G. P. M. for his kindness and good wishes. Had his lines reached us in time, they should have appeared, but the subject is now we fear, too antiquated.

For a number of poetical and other favours, from London and elsewhere, we can offer only this general acknowledgment.

## ADVERTISEMENTS

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